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Volume 101 Number 91

Marshall University's student newspaper — Celebrating 101 years!

Page edited by Andrea Copley

Retiring Faculty Members

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■ Neal Adkins (30)	Accountancy/Legal Environment
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■ Ken Young (27)	Leadership Studies (MUGC)

461 years of service

General faculty meeting honors 17 retiring faculty members and service award winners

by KRISTA CRAWFORD
staff reporter

It was a meeting to honor and thank those who have served Marshall University.

The final General Faculty Meeting of the 1999-2000 academic year was Thursday in the Joan C. Edwards Playhouse of the Fine and Performing Arts Center.

During the meeting, 17 retiring faculty members were presented plaques for their years of service to Marshall.

"It is an occasion that brings both joy and sadness," Susan Jackson, chairwoman of university functions, said.

Jackson said it was a joyous occasion because the faculty who were retiring are embarking on new chapters of their lives. She says it is sad the university is losing 461 years of service and experience from the 17 faculty members.

"We honor you and thank you," Jackson said.

The meeting included a moment

of silence for Dr. Giovanna Morton, associate dean of the College of Nursing and Health Professionals, who passed away Feb. 16.

Donna Donathan, associate professor in the Community and Technical College, listed many of Morton's accomplishments at Marshall, but said they did not show the type of person she was.

"She was a lady, truly," Donathan said in a news release. "Perfection and caring were her trademarks."

Special recognition was given to A. Michael Perry for his service to the university as the interim president from August

1999 to December 1999.

Perry joked that he thought he got the job because he was the lowest bidder, but said he would have paid for the experience.

"It was a privilege," he said. "When the students and faculty came back (in late August), I was marveled by the chemistry between those that wanted to learn and those that wanted to teach."

Five Distinguished Service Awards were presented to faculty members. The recipients were Morton; Neal Adkins, professor emeritus of accountancy

Please see **FACULTY, P2**



photo by Terri Blair

ROTC cadets jump out of a UH-1 Huey for their simulated air-mobile operations Thursday in the center of Walter "Lefty" Rollins Track.

Helicopter ambushes campus

ROTC cadre, cadets promote their program by demonstrating simulated aerial assault

by CHRISTOPHER M. HAGY
reporter

Walter "Lefty" Rollins Track was the center of military occupation Thursday as Marshall University ROTC cadets and cadre staged Organizational Day to promote military affairs on campus.

Organizational Day was scheduled to begin at noon and last until 3 p.m., but complimentary hot dogs, hamburgers and drinks brought spectators to the field as early as 11 a.m.

Overall, Lt. Jamethon Honaker considered the event a success.

"We didn't have anyone sign up, but we got out there for everyone to see," Honaker said. "At any given time I could count 50 to 60 students checking everything out — and students filtered on and off the field the entire time."

Children from the Marshall

University Child Care Academy enjoyed running around the track and playing with the W.Va. Army National Guard's mascot Sgt. WV Pride.

Displays at Organizational Day included an assortment of antique rifles provided by the 219th Special Forces Detachment of Kenova and a simulated aerial assault on a bunker by cadets.

Cadets Rodney Lipscomb, Ron Hartley, Christina Young, Ira Miller and John Malone prepared their strategy of attack and boarded a UH-1 Huey helicopter piloted by CW-4 G.W. McDermott and CW-4 Scott Smith with Sgt. Finbarr Donovan at the bay door.

The helicopter lifted off, circled campus and then landed. Under cover of red and green smoke from smoke grenades, the cadets,



photo by Terri Blair

Fifth Avenue, as seen from a UH-1 Huey.

armed with M16A2 rifles loaded with blanks, approached a bunker guarded by cadet Doug Schneider.

Despite efforts to maintain his position, Schneider was forced to yield to oncoming troops.

"The adrenaline can get pumping in situations like this, but the cadets handled it real well," Maj. John Block said. "They've never really done an assault like that from a helicopter."

The purpose of the demonstration was two-fold, Block said. "The first purpose was to gain attention from the student body — recruiting. The second was to train the cadets in air-mobile operations," he said.

"I love to fly," said Lt. Col. Stephen Redmond, who is retiring soon, as he prepared for what may be his last in-service flight. "It's a great reason to get out of the office."



photo by Mike Andrick

Robert Brown, left, and Shayla Bradley smile after being crowned.

Brown, Bradley win Nubian titles

by BUTCH BARKER
editor

Robert Brown's answer got the crowd going.

His shirtless evening wear received a few "woos," too.

He definitely was a crowd favorite. Apparently, he was the judges' as well.

Brooklyn was crowned Marshall's 2000 Nubian Prince Thursday evening and Shayla Bradley was named Nubian Princess. Fourteen contestants competed for the titles as they were judged on campus, business and evening wear and their answers to questions.

"Things went really well," said Pierre Walker, president of Black United Students, the organization that sponsored the pageant. "It was planned on only 72 hours, so that means some people worked hard."

Cora Monstand, Arlington, Va., sophomore, said she thought Brown and Bradley's answers secured the titles for the two.

"They both had the look, but seemed intelligent also," Monstand said. "That was the real beauty of the pageant — their thoughts on random questions."

Brown, a freshman from Richmond, Va., had to respond to "Do you think minorities are treated equally in the work force?"

"No," he answered. "But we have gained progress. We can

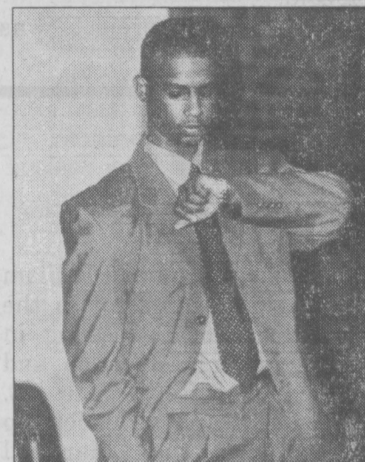


photo by Mike Andrick

Terrence Brown, Brooklyn, N.Y., freshman, checks his watch as he struts the catwalk Thursday.

hold management positions and are moving up the ladder instead of down or staying where we were.

"You should ask me if I feel the black man is at the top so I can answer 'I feel the black man is at the top.'"

Bradley was asked if she was to give an award of achievement to an African American who would it be and why. She chose R&B artist Erykah Badu. "She's a great artist," Bradley said. "Her songs have good meaning and hidden values."

First runner-up to prince was Charleston freshman Donnie Yancey. Roderfield freshman Genesa Lacy was first runner-up to princess.

Disagree with a policy? Students have opportunity to voice opinions on code

by CHRISTOPHER M. HAGY
reporter

Should the dean of student affairs notify the parents or guardians of students under the age of 21 who are caught with alcohol or drugs?

Students can voice their opinions on this issue and others as part of Marshall's Office of Judicial Affairs' review of the Student Code of Conduct at noon Tuesday in Memorial Student Center 2W22.

The review is a step in revamping policy dating back 15 years.

The review will address "whatever people want to talk about," Linda Rowe, director

of judicial affairs, said.

Rowe said the purpose of the open review is for the campus community to voice opinions about potential changes to the Student Code of Conduct.

"We are in an ongoing, two-year project to look at the whole code of conduct and student judicial process," Rowe said. "We have a small steering committee that has gone around and interviewed a number of people around campus for their input into the code and the judicial process."

Rowe said she hopes to gain a better understanding of how well the university community

Please see **CODE, P2**

Old Main elevator traps employee for an hour

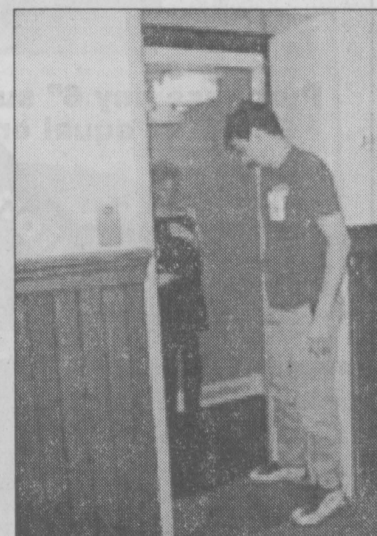
by TAMARA ENDICOTT
reporter

A short trip to run some errands Thursday turned into a one-hour ordeal in Old Main's oldest elevator for Shirley Henson, Alumni Affairs program assistant.

James Napier, physical plant employee, talked to Henson as they waited for the elevator technician.

"I talk to whoever is stuck, just to keep them calm," Napier said. Henson came out of the elevator a little overheated, but said she was fine.

"I broke a record," Henson, said. "I have worked here for 30 years and never been stuck in an elevator. I'd ride it again."



photos by Tamara Endicott

Physical Plant employee James Napier, far left, watches as an elevator company employee works to get the door open. After about an hour, Shirley Henson is freed.

Surviving registration

Advisers recommend students with holds should plan ahead

by **JON P. ROGERS**
reporter

Every semester, dozens of students may encounter frustration when they register for classes.

They may spend hours deciding which courses to take, stand in long lines and then be told they cannot register because of an academic hold.

All University College students and freshmen and sophomores in the College of Liberal Arts (COLA) must see an adviser before registering.

Katherine L. Hetzer is program coordinator of the Academic Support Center (ASC), where the Office of Academic Advising is located. "There's an advising hold on these students," she said. "We can remove it for the COLA students, so they can

register on MILO by phone or on the Web. University College students have to register in person at Old Main."

Five part-time graduate assistants in the ASC will advise students who have not declared a major, even those not required to seek advice. However, students in the Community and Technical College (CTC) must be advised through that program.

"We advise only those in a four-year degree program," Hetzer said. "It's done on a drop-in basis — first come, first served. It's extremely busy here during registration."

"Students should plan ahead and have some alternatives in mind in case a course is closed. And, every day we post an updated list of open classes, listing the number of seats available," Hetzer said.

Trevor G. Hubbard, Williamson graduate student, counsels students for Hetzer.

"It's a good idea for students to come by two or three days

before they register. They can see what classes are closed and which are in danger of being closed. If a section of English 102 has one slot open and it's Tuesday and the student's day to register is Thursday, there's probably no chance of getting in.

"A lot of times, students come in and they've narrowed their options too much. They want to take all (physical education) classes and not Math 121 or English 102. There's no way they can graduate on time," Hubbard said.

David C. Wright, Greensburg, Pa., graduate student, also works in the ASC. He said students first should determine what college they are in.

"You'd be surprised how many times students come in and wait to see someone and, when you pull up their records, they're in the Community College."

The ASC is in the lower level of the CTC building. More information is available by calling 696-3169.

Electronic course fees shock some

Katherine L. Hetzer, program coordinator of the Academic Support Center, says many students are unaware there are extra charges for electronic courses and are shocked when they receive bills.

Brenda Bills, accounting assistant in the Office of the Bursar, said students talking Internet courses are charged more than normal registration fees. The charge is on a per-hour basis, at a rate of \$102 for undergraduates and \$136 for graduate students, Bills said. So, a graduate student with one three-hour Internet course will be billed \$408 in addition to his or her tuition.

Ad Club looking to win

Members to present campaign Saturday

by **NICOLE L. JIVIDEN**
reporter

Marshall's Ad Club will participate in the National Student Advertising Competition (NSAC) Saturday in Cleveland.

The NSAC, sponsored by the American Advertising Federation, includes nine different colleges in West Virginia, Kentucky and Ohio. Dr. Edward C. Scheiner, associate professor of journalism and mass communications (JMC), said.

The group's project was a class effort from JMC 425 Advertising Campaigns, which is JMC 525 for graduate students, Scheiner, Ad Club adviser, said.

The group's project was

about integrated marketing communications in multimedia sales promotion for The New York Times, Scheiner said.

The project includes a 40-page plans book named "Osado," meaning bold and daring in Spanish, Scheiner said. The project also will include a 20-minute presentation from the group members, he said.

The five Marshall students participating in the competition are Brian Thacker, senior and Ad Club president; Nitro senior Jessica Walker; Columbus, Ohio, senior Brandi Jacobs; Huntington senior Margi Evans; and Charleston junior Shannon Richards.

"This competition teaches problem solving skills students will need when they go into the advertising industry," Scheiner said.

For this project, students

learned graphic programs, sales promotion, direct marketing and media planning, Scheiner said. Students raised money for the trip by creating a football roster to sell advertisements.

Students must participate in the competition to pass the class and to progress to the next JMC class, Scheiner said. "We thrive on competition," he added.

After winning last year's competition, the Ad Club must again prove itself to be the best, Scheiner said.

"They'll do great," Scheiner said. "The book is great and they're working on their presentation with Photoshop and Quark."

If the Ad Club wins the NSAC, members will compete in the national competition in June in Las Vegas, Scheiner said.

Faculty

■ From page 1

and legal environment; William A. McDowell, professor in the Department of Counseling in the College of Education and Human Services; Jack E. Yeager, professor of leadership studies in the Marshall University Graduate College; Sharon "Kay" Wildman, professor of library services and music librarian.

The professors were nominated by peers, administrative evaluations or student evaluations.

"We are extremely proud of these individuals and their service to Marshall and are more than pleased to honor them with this award," Sarah Denman, provost and senior vice president for academic affairs said in the release.

The winners of the Distinguished Service Award received \$1,000 and a plaque. Morton had been nominated

for the award before her death. Her award money will be donated to a scholarship fund in her name at Marshall.

Two senior Distinguished Artists and Scholars Awards were presented to Frank Gilliam, associate professor of biological sciences; and Alina Zapalska, associate professor of finance and economics.

The junior recipient of the Distinguished Artists and Scholars Award was presented to Mary Moore, assistant professor of English.

Code of conduct

■ From page 1

understands the student code of conduct from the questions asked.

Rowe's proposal of revisions, dated March 24, affect pages 56-68 of the 1999-2000 Student Handbook.

The majority of the revisions proposed include rephrasing and relocating of existing policies and procedures.

According to the proposal, major changes will affect only the definition of a "complainant" and revisions to code sections III.C. "Unauthorized Possession or Use of Alcoholic Beverages or Beer" and III.D. "Disorderly Conduct."

The most notable of those changes grants the dean of student affairs authority to notify the parents or guardians of students under the age of 21 who violate Student Code of Conduct policies concerning the possession, use and distribution of alcohol or drugs.

■ More information about the Student Code of Conduct policy and revision may be obtained through the Office of Judicial Affairs in MSC 2W38 or by calling 696-2495.

briefly...

Students to receive honors for work, leadership skills

by **COURTNEY M. ROSS**
reporter

Students will be honored for hard work and leadership skills today in the Memorial Student Center Alumni Lounge.

The 23rd annual Student Leadership Awards will begin with the reception at 5:30 p.m. The awards program will start at 6 p.m.

The Office of Student Activities and Greek Affairs is giving awards to recognize students who have made significant contributions, according to a news release.

Award applications were sent to faculty and staff with a request that they be distributed to students who may be deserving of the awards. A selection committee of 10 people chose the winners.

Art seniors reflect on time at college before final exhibit

by **CHARLENE L. CORNELL**
reporter

With graduation upon them, five seniors will exhibit their art work in the Birke Art Gallery.

The five seniors are Eric Hill, Pineville; Tanya Napier, Wayne; Becky Pouch, Delta, Fla.; Clayton Ray, Peach Creek; and Ed White, South Point.

The exhibit opens today and runs through April 28. There will be an opening reception Sunday from 1 to 3 p.m.

Napier, Pouch and White will receive bachelor's degrees in art education. Hill will finish degree in photography and Ray in graphic design.

Graduation offers the stu-

dents an opportunity to look back at their time at Marshall University.

"I have grown in so many ways at Marshall University over the past five years I attended here," Napier said in a news release. "I believe that I am prepared to go out and teach the many wonderful ideas and experiences I have collected over the years."

The Birke Art Gallery is free and open to the public. Hours are Monday 10-4 p.m. and 7-9 p.m. Tuesday-Friday hours are 10-4 p.m. It is closed Saturdays, Sundays and university holidays.

Student scientists to present projects at Research Day

by **KIMBERLY BAGBY**
reporter

The Marshall University chapter of Sigma Xi, the international science and engineering honor society, will host its 10th annual Research Day at 9 a.m. today in the Science Building.

"This is the one opportunity for the Marshall community to see the breadth of the research being done by our students," Dr. Todd Green, chapter president, said.

Posters and oral presentations will be presented by students from all departments in the College of Science and from the biomedical sciences program in the School of Medicine.

Dr. Lakshmi Putcha, chief of the pharmaceutical division at the NASA Johnson Space Center in Houston, Texas, will speak about the use of therapeutic drugs by astronauts on shuttle missions.

Putcha will speak at a noon luncheon in the Memorial Student Center. Research Day is free and open to the public.

Additional information is available by contacting Green at green@marshall.edu or by calling 696-7329.

ESPN analyst part of upcoming Big Green Scholarship dinner

The 22nd annual Big Green Scholarship dinner will take place at 7 p.m. Monday at the Radisson. Tickets are \$50 each.

"This is our number one largest fund-raiser in the spring," Dan O'Dowd, director of athletic development, said. "It typically raises \$20,000 for

scholarships here at Marshall. The money raised will go to student athletic scholarships."

Chris Fowler, studio analyst for ESPN, will be the guest speaker.

"He hosts college football and basketball programming for ESPN," O'Dowd said.

1 in 7...

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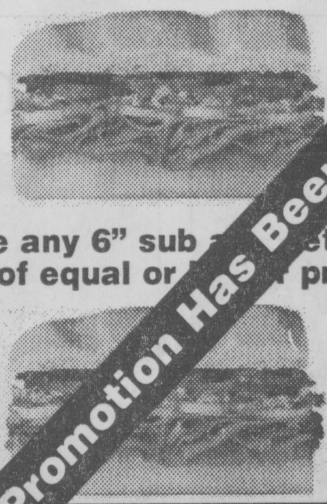
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Movie Review: 'Return to Me'

Old love story gets new twist

by AMY SINQUEFIELD
The State News
Michigan State University

(U-WIRE) EAST LANSING, Mich. — Right down to the lackadaisical lifestyle of Marty O'Reilly (Carroll O'Connor), who owns an Irish-Italian restaurant in the heart of Chicago, "Return to Me" is a lighthearted and easy-going film.

Although it's a romantic comedy, that's almost impossible to tell from the first quarter of the film, which is spent fighting tears. David Duchovny stars as Bob Rueland, a construction worker whose wife, Elizabeth (Joely Richardson) dies in a car accident.

As tragedy invades Bob and Elizabeth's lives, a miracle happens when Grace Briggs (Minnie Driver) receives a long-awaited heart transplant.

Grace lives above her grandfather Marty's restaurant, O'Reilly's, and makes her living there waiting tables. Fate waffles into the picture one night when Bob meets Grace at the restaurant. From the minute they meet, it

seems they were meant to be together as Bob swears the two have met before.

In a way they have met before — Grace has Elizabeth's heart.

"Return to Me" is the commendable production from first-time feature director and co-writer Bonnie Hunt. Hunt, who composed the script with buddy Don Lake, has created an old-fashioned love story with a new age twist that is seemingly a million things at once: funny, predictably sad, romantic, soft.

Despite its typical romantic comedy formula plot, "Return to Me" is a nice-guy kind of film with an initial twist that the whole family can enjoy.

In addition to writing and directing, Hunt also co-stars as Megan Dayton, Grace's best friend. Some of the film's best comedy is produced by Hunt and her on-screen husband Joe (James Belushi). As the couple work their scenes with at least one of their five wild kids hanging on them, a humorous and realistic family chemistry is created.



"Return to Me," starring Minnie Driver and David Duchovny, is playing at the Cinema Theater in Huntington.

While Bob is a far cry from his grim persona as Mulder on "X-Files," Duchovny does a nice job as the heartbroken yet optimistic widow. Dressed to the tee in a button-down dress shirt and pullover sweater, Bob is portrayed as the innocent boy-next-door all grown up.

Although Bob and Grace are supposed to have an instant con-

nection, Driver and Duchovny don't seem to create very vivid sparks. The film doesn't show the couple engaged in intimate conversation to effectively highlight their love connection.

Despite the lack of convincing chemistry between the film's main characters, "Return to Me" is authentically funny and charming.

Penn State alum's book finds humor in life after college

by LAURA SPADANUTA
Daily Pennsylvanian
University of Pennsylvania

(U-WIRE) PHILADELPHIA — Last month, Jason Brenner got the thrill of a lifetime. He was interviewed by Playboy.com.

"It was the greatest experience of my life to be on (Playboy.com). I'm so proud. I regret to inform you, I am not nude. It's just a head shot," Brenner said.

So what did the 24-year-old 1997 college graduate do to become the world's most unlikely Playboy snapshot? He wrote a book, depicting the ups and

"I kind of wanted to show part of what a guy recently out of college thinks about."

Jason Brenner,
author of "From the Boardroom to the Bedroom"

downs of life as a recent college graduate that devotes multiple chapters to the adult magazine.

Brenner, who works as a representative at a Connecticut marketing company, deemed no topic too big or too small in his undertaking, which is evidenced by chapter titles ranging from "My

Toilet" to "My Left Testicle."

"I kind of wanted to show part of what a guy recently out of college thinks about," he said.

The 153-page book — entitled From the Boardroom to the Bedroom — depicts stories from Brenner's own life. Along the way, no one — not even the Pikesville,

Md., native himself — is exempt from good-natured ridicule.

On himself: "Every time I walk by a group of women, I see them pointing at me and laughing." On the institution of marriage: "I'll have a ring through my nipple before [my girlfriend] has a ring on her finger."

Brenner's humor-writing days began while he was a student at Penn State, where he was a columnist for The Daily Pennsylvanian for four semesters. In the fall of his junior year, he began writing a column that attracted the attention of much of the Penn community.

"When I wrote 'My 20 Inches' in an attempt at humor, people would come up to me and say, 'That one was funny,' or 'That one sucked.' I learned how to write humor better."

Still, Brenner's writing experience didn't exactly help him when it came time to find a publisher for his book. Finally, the Writer's Showcase — a company with offices around the world — agreed to take him on.

Brenner refuses to say that there's anything "special" about him that would make his book a success, nor does he think his personal travails are so unique or fascinating.

"Every other guy out of college is having the same experience that I am. That's what I think makes this book different. If you go to a humor store all the books are written by famous people," Brenner said.

Museum exhibit examines fascination with Freud

by MEGAN DICKERSON
Daily Bruin
UCIA

(U-WIRE) LOS ANGELES — Sigmund Freud makes a stunning cameo in the cinematic masterpiece "Bill and Ted's Adventure."

"Hey," Bill tells Ted as the duo disembarks in Vienna, "It's the Freud-Dude!"

"This must be a dream," answers a befuddled, bespectacled Freud.

Say no more. We get the joke. We know the face. We, as a society, simply know Freud — or at least want to.

The Skirball Museum in Los Angeles is banking on this Freudian fascination to fuel "Freud: Conflict and Culture," the much-heralded Library of Congress exhibit that runs through July 25.

Consisting of three sub-sections examining Freud's early life, theories and actual practice, the thoughtful exhibit breaks new ground in the way museums present the life of an individual.

In the galleries of the museum, letters and possessions represent a man who, by closely examining culture and the psyche, has become almost a sub-conscious influence himself. The psychoanalyst is present in our oral fumbles and in our armchair analysis of our friends. We

make a Freudian slip, or recognize Oedipal or Electra complexes in others — or ourselves. We are a Freudian society, so it's no wonder that we've been presented with a Freudian exhibit.

Though visitors should expect a lot of label reading — a remotely comprehensive examination of the two-room exhibit takes at least three hours — they should also expect a surprisingly warm presentation of Freud's life. Film footage taken from his home-life pictures the man with his family and sisters, doting on a toddler or relaxing on a sunny day. Such a glimpse into Freud's background helps us analyze the analyzer, giving Freud a taste of his own medicine.

Freud's almost illegible handwriting is everywhere in the exhibit, from scribbled notes to intricate drawing. Visitors will see Freud's well-worn copy of Darwin's "Origin of the Species," as well as the death mask of the WolfMan, one of his most famous patients.

Best of all, the exhibit recreates Freud's office, complete with the original cushions from his psychoanalysis couch and the chair in which he sat to interview patients.

The exhibit has not been without controversy. Anti-Freudians shrieked that an exhibit about Freud would grant the controversial figure deified status.

30 years of work pays off for Princeton professor

by CASON CROSBY
The Daily Princetonian
Princeton University

(U-WIRE) PRINCETON, N.J. — Princeton humanities professor Charles Kenneth Williams is a man who understands that great writing obeys no limits.

He spent more than 30 years crafting a single poem, and his students say publishers have had to make books wider and taller so the extra-long lines he wrote would not be broken in the wrong place.

Monday, Williams was rewarded for his unique style of writing, receiving the poetry Pulitzer Prize for his collection titled "Repair."

"It's great, just great," Williams said excitedly, after mentioning his plans for a celebration Wednesday with his family and friends.

"Repair" is a collection of poems on hurt and healing that addresses a range of topics including the Holocaust

and American race relations. "It's a collection of poetry that I worked on over the last few years, and some began long before that," he said. "One of them called 'King' took me 30 years from start to finish."

Williams was co-teaching a class with theater and dance program director Michael Cadden when he was called away from his classroom. "A program secretary came to the door and signaled [Williams] that he needed to come into the hall," Cadden said.

Williams said his wife was waiting in the hall to congratulate him. "My wife came over to class because someone called her who had seen it on the news," Williams said. "I was called out, and there she was."

Williams' "Flesh and Blood," published in 1987, won the National Book Critics Award, and "The Vigil" was nominated for a Pulitzer Prize in 1996.

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THEIR view

It's about that time

Staff Editorial
The Daily Athenaeum
(West Virginia University)

(U-WIRE) MORGANTOWN, W.Va. — Four months have gone by since the Elian Gonzalez dispute first got under way. Four months since the boy washed up in Miami, the only survivor of a boat that sank while escaping from Cuba. Four months since the nation started taking sides in a case that doesn't really affect anybody in the U.S. and should never have gotten as big as it has.

Now it's time to send him home. For all the mindless rhetoric that has gone on in the last 120-some days, all the discussion of whether Cuba is a safe place to be, whether Gonzalez really wants to stay in the United States, whether we have the right to take him away from his family who resides here, there are some very simple facts as to why he should be sent to Cuba.

First of all, we have legal obligations on many different levels to return the boy to Cuba. President Clinton, the Department of Immigration and Naturalization and the entire nation of Cuba all have said the boy should be returned. Regardless of the feelings of Gonzalez' extended family in the United States and of the Cuban refugees living in the Dade County area, the laws regulating illegal immigrants still remain in effect and should be followed without delay.

Doing that is especially important in a high-profile case like this one that involves a nation that the United States is not on good terms with -- relative peace is more important than harboring a child who shouldn't have been here in the first place.

Gonzalez's mother was killed in the shipwreck that eventually brought him here. His father lives in Cuba. By law, the United States has to return the boy for no other reason than this one. Though the parents were separated, there is no evidence or even suspicion that Elian's father was abusive or otherwise cruel towards the boy. Therefore, there's no reason why the U.S. or any other governing body could refuse to return the boy to his only remaining parent.

Sending Elian Gonzalez back to Cuba is the correct decision in more ways than one. It's the only thing to do as far as the law is concerned. It's the right thing to do for our nation's image around the world. It's the right thing to do for Elian. Right now, his father and grandparents are waiting in Cuba for the return of their little boy. Gonzalez already lost his mother on the way to the United States.

Forget the idea that living in Cuba is a tragedy. If he loses contact with his father as a result of an international power play or to satisfy the protective instinct of the public, that would be the biggest tragedy.

SGA president sets record straight



BILL WALKER
SGA president

I regret that the first letter of many that I write to the student body has to be in response to a negative attack. For those of you who have not read Mr. Drew Pritt's column in Thursday's Parthenon, I highly suggest you get a copy. You can find it at Drinko under "Fiction." I usually do not respond to negative attacks, but Mr. Pritt and his associates brought up many points that need addressed to the students of Marshall, and what a great opportunity his short story gave me to do so. We will start by taking on Team Pritt's accusations one by one.

First of all, at no time did I utter the words "Tony Ponton is anti-Greek." I didn't have to. Those who chose to write to The Parthenon about his signs and behavior did so themselves. Secondly, my team was brought before the court for overspending, and was found \$120 under budget. So, is the court lying, Mr. Pritt? Third, former Chief Justice Kristi Johnson did not attend inauguration for the simple fact that the past administration did not tell her to be there (it was their responsibility). I spoke with her on Monday and she said she was not invited to the Friday night event.

SGA adviser Steve Hensley can help you with your facts on that.

Now, Team Pritt, let's get to the good one — the MONEY! As I look around the room and watch everyone in SGA laughing hysterically at your claim that I promised not to take a salary and then took \$5,000, I find it hard to type for chuckling. At no time did any candidate say they could work without a small salary. We did say that if the governor cut our budget, in order for student organizations to get funding, we would do whatever we had to, which is still true. I will make a salary of \$2,400 a year, for a 40-plus hour week job, which is \$200 less than last year's president.

It is a shame that some people still cannot get over the election. Cory and I will not apologize to Team Pritt for winning, but I think we have narrowed down the reasons for Team Pritt's blatant lies and attempts to drag us, the SGA and the students of Marshall through the mud. What a coincidence that Mr. Pritt worked with another candidate during the election. Why should I expect anyone from that aisle to be critical of me? Isn't it also a coincidence that I work on the campaign staff of Sen. Mike Oliverio, who is candidate for Secretary of State, and happened to overwhelmingly defeat Mr. Pritt's candidate and relative, Charlotte Pritt, Wednesday night in a debate at Marshall. Pritt is scrambling for the same position as Oliverio.

Everyone on Team Pritt needs to either get your facts right, or keep your personal agendas and

politics of personal destruction out of Marshall's campus. There is no room for it here. We will not let you drag this university into your obvious type of Jerry Springer antics.

Now we will move on to what valuable column space should be used for — the good of the students of Marshall. Cory and I are trying to piece together an administration and there are positions that need to be filled. If anyone is interested in becoming involved in your student government, or if you have an issue that needs to be addressed, please let us know as soon as possible. No matter the opposition, which is something we do expect, we will take student government to the next level. We will do what is right for the good of the students, and we will not spend all of our time responding to post-campaign fallout negative tactics. We simply say this: If, in the future, you hear anything like what Mr. Pritt and his assistants wrote Thursday, or if you have a question about anything at all, call us anytime. My office number is 696-6436 and my home number is 697-5905. We will not let SGA fall prey to the hands of destructive politics on any level. We just ask for the support of the students, and especially of the senate, in doing the best we can possibly do for the students of Marshall. I plan to write weekly about the state of the SGA and look forward to the next year.

Bill Walker is Student Government Association President.

Coed living options good

Staff Editorial
Daily Collegian
(Pennsylvania State University)

(U-WIRE) UNIVERSITY PARK, Pa. — It was only a few decades ago that coed buildings first raised eyebrows on the Penn State campus. Now the idea of having opposite-sex roommates in the residence halls is causing the same type of debate at Penn State.

One Pennsylvania college, Haverford, recently announced it will allow some students to live with members of the opposite sex in its on-campus apartment-style housing.

The option, which will be tried on an experimental basis at Haverford in the fall, is an effort to help gay and lesbian students who said they felt uncomfortable living with same-sex roommates find a better housing situation. The lesbian, gay, bisexual and transgendered communities at universities across the country are making a very understandable request because the current roommate system creates potential for conflict with roommates who do not understand their lifestyle or have not been exposed to alternative lifestyles.

Haverford should be commended for listening to concerns from its student body and taking those concerns seriously, while actively trying making efforts to provide options to alleviate problems and awkward situations for these students. Too often, universities are slow to respond to the housing needs of their students and do not move quickly to alleviate problems.

But while smaller private universities like Haverford are experimenting with the on-campus opposite-sex living option, it is not something that is feasible for Penn State in the near future. The coed living option is a good ideal situation for many students, but Penn State's current environment would not allow it.

Before the university could even consider that new housing option, it must take other less drastic steps, such as increasing the number of coed floors — a logical progression that the university should have moved to already to accommodate the needs of its students as the university continued to expand.

One potential problem with coed housing that needs a cautious look is the possibility for students to abuse the option, by using it to live with a significant other.

One solution might be to experiment with the coed room option by creating a special interest house where students could live with opposite-sex roommates and if they feel more comfortable in that environment.

Students under the age of 18 should also not be allowed to select the opposite-sex living option. Allowing minors to live with members of the opposite sex simply would put the university at too great a potential legal risk to be worthwhile.

Members of Penn State's own LGBT have expressed interest in the idea and it is worth careful consideration in the future after evaluating the program's success at other schools that are piloting the option. Careful implementation and observation could make coed housing a success at Penn State, too.

Penn State has a way to go before it can make the jump Haverford did, but in the mean time, the university can make the necessary strides toward experimenting with the idea by.



Discrimination is very much alive

by LAURA VALDEZ
Daily Lobo
(University of New Mexico)

(U-WIRE) ALBUQUERQUE, N.M. — I can't quiet the voice in my head that keeps saying, "you don't like my people." Some may say that the voice should be medicated and silenced, others say it's my awareness speaking. The voice tells me I'm not treated as a regular person off the street, and that I'm not judged on my own attributes. It tells me some people don't appreciate my differences and identity.

I used to be able to pretend I was treated equally, that people saw past my gender and skin color. I could believe some people were mean to everybody. Some told me I was too sensitive; some said I had a chip on my shoulder when I shared my observations.

Many suggested that discrimination was a thing of the past and couldn't affect me.

The voice got louder with each bad experience, and no longer could I chalk rudeness up to someone having a bad day.

I tried to ignore that voice, since I wanted so badly to believe that I was judged on an equal level with everyone. But then I'd look in the mirror. The waiter with the bad attitude served me spoiled cream for a reason; my optician, with more than 20 years of experience, didn't adjust my frames crookedly three times, causing me severe headaches, accidentally. It was just too hard to explain these instances as bad days.

I was once afraid that if I listened to the voice, I'd become hardened and cynical. I feared I'd stop being open to new people and experiences, but I've come to

realize the voice does not speak about me. Rather, it is about others' inability to accept me. It speaks of misconceptions about my people and those who do not look past those prejudices.

Children lack prejudices, but they can still tell when someone treats them badly. Over the years, the American myth of equal treatment clouded my ability to discern who is closed-minded and who is not. Most instances of discrimination are hard to prove. Many people seem outwardly normal, but they still make my instincts take warning.

A word to the wise: Don't disbelieve others' stories of mistreatment. They aren't paranoid or having a bad day, they are sharing instances when their instincts were right on target. It is that little voice telling them they were not treated as human beings.

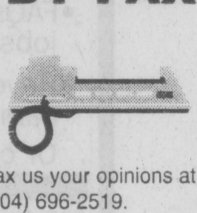
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photo courtesy of the Office of Sports Information
Marshall pitcher Sara Gulla has a 0.78 ERA and 136 strikeouts.

'Can't' isn't in her vocabulary

Marshall pitcher Sara Gulla has overcome many obstacles in life

by MICHELLE JAMES
reporter

Throughout her life, Marshall pitcher Sara Gulla has been told what she couldn't do.

Going to college.
Playing college softball.
And even walking.
But you can't believe everything you hear. And she didn't.

"I've had barriers in my life," said Gulla, a junior psychology major from Garden Grove, Calif. "Every time people tell

me I can't do something, I say I can and I prove them wrong."

The first people she proved wrong were doctors who told her mother her daughter would never walk.

Not only did Gulla walk, but when she was 6, she began playing softball — the sport she calls "my life."

Gulla continued to prove people wrong in junior high and high school as she overcame a learning disability, receiving the highest academic honor on her Ocean View High School basketball team.

Gulla got a chance to defy her critics again at a 1996 Thanks-giving tournament, where former



Gulla

Marshall Coach Louie Berndt watched her pitch.

"It was a cold night and I didn't think anyone was going to see the game," she said. "I struck out like 12-of-14 batters and I was like, 'I just pitched one of the greatest games of my life and no one was there.'"

Gulla continued thinking no one was there until after she pitched the next morning when her team lost 2-1.

After the loss, Berndt approached her and told her Marshall was interested in her.

"I was like, 'This is cool. Marshall University is looking at me,'" Gulla said. "To be honest, I had to look at a map to see where Marshall was."

After that initial meeting, Gulla visited Huntington and signed to play for Marshall.

In her freshman season, Gulla started all 54 games she played in as a pitcher or a position player. She recorded the best strikeout-to-walk ratio on the staff at 3.3-1 that year.

Gulla has continued to improve over the past two seasons, twice being named Mid-American Conference Pitcher of the Week in 1999 and twice to date in the 2000 season.

First-year Marshall Coach Shonda Stanton said she has seen Gulla make vast improvements in the short time she has been with the team.

"She's shown such great improvement and strides as far as thinking on the mound," Stanton said. "When I first got her, she would just rare back and fire, but now she's so much smarter on the mound."

Those strides have been obvious this season as Gulla boasts a 0.78 ERA and ranks 23rd in the country in strikeouts with 136.

Despite all of her personal success, Gulla's main goal is not a personal one.

"My personal goals are to exceed my strikeout count from last year, which I have," Gulla said. "I want to improve my batting over last year, too, and so far I've done that."

"My main goal, though, is for us (the team) to finish in the top three in the MAC East, maybe even first. We want to make the MAC Tournament and win it."

In preseason polls, coaches picked Marshall (14-19 overall and 2-1 in the conference) to finish last in the MAC East.

If Gulla's goal is accomplished, that's more critics she has defied.

Alpha Tau Omega wins President's Cup

by JAY M. MORLACHETTA
reporter

Bragging rights for the most athletic fraternity on campus belong to Alpha Tau Omega (ATO).

So does the President's Cup, an award given to the intramurals team with the most accumulated points.

There are two weeks of intramural competition left, but the fraternity leads its closest competitor by more than 300 points.

"We wanted to prove that we are the most athletic fraternity on campus, and I think we've proved that this year," said Chad Prather, South Charleston senior and ATO president.

It is the second straight title for the fraternity.

"Winning this gives us the bragging rights for the year," Prather said.

He said there always is a friendly rivalry between fraternities during intramurals.

"We have a number of good athletes in our fraternity, and we try to have enough guys come out for every sport so we can have two teams," Prather said.

He said the competition in intramurals is good, but other teams might not have the dedication the ATO team has.

"This year proves that we really wanted it more than anybody else," Prather said.

ATO has 1,185.75 points in the standings. Pi Kappa Alpha is second with 836.75 points.

"The ATOs have a lot of good all-around athletes, and they're

also a good bunch of guys to be around," said Bryan Wilkins, an Ottawa senior who referees intramurals.

He said he has refereed the fraternity in numerous sports, and said the team is always on time and never misses any games.

Kenny Zigmond, Logan senior and Pi Kappa Alpha member, said he enjoys intramurals and his fraternity's rivalry with ATO.

"They have good athletes, and so do we," Zigmond said. "It gets very competitive out there. Intramurals also brings brothers together, and lets us keep that competitive edge."

"The President's Cup is probably the most prestigious award given to non-athletes at Marshall," he added, "so we all want to win it."

Foye earns NCAA honor

by JACOB MESSER
Life! editor

David Foye says he was happy just to be nominated for a spot in the NCAA Foundation Leadership Conference.

Now, the senior receiver says he is overjoyed to be invited to participate in the annual event.

"This is a great pleasure," said Foye, a Dean's List student who is a member of both Omega Psi Phi and Student Government Association. "It shows the leadership I have and the confidence my coaches and teammates have in me."

Foye was chosen over his teammates to represent the football program and was cho-

sen over student-athletes from the other 13 team sports to represent the university.

"I was honored just to be nominated over my teammates and the representatives from all the other sports here," he said. "It's a privilege."

Foye, 21, is one of 352 student-athletes who will be participating in the fourth NCAA Foundation Leadership Conference from May 28 until June 1 at Disney's Coronado Springs Resort in Lake Buena Vista, Fla.

The mission of the conference is to develop a diverse group of student-athletes who will participate in and experience a multitude of challenging, thought-provoking activities that will enable them to become change agents on their campuses and in their critical issues facing their peers.

Foye and the others were cho-

sen from 885 student-athletes, all of whom were nominated from the NCAA member institutions that participate in the CHAMPS/Life Skills program.

They will participate in developmental exercises designed to enhance their communication, decision-making and problem-solving skills. They also will engage in collaborative projects and critical thinking activities.

Foye, a Capital graduate and Charleston native, gave credit to Marshall Coach Bob Pruett, Academic Counselor Laurie Fox, Buck Harless Student-Athlete Program Director Michelle Duncan and Administrative Assistant Ralph May.

"They all shaped me and made me a complete person," said Foye, a criminal justice major who plans to attend law school. "They instilled those characteristics in me."

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"My dad was a pastor and after he died people said that I should become a minister, so I said to myself, 'What the heck.' From that moment I decided to attend college to become a minister."

The Rev. Jim McCune,
campus pastor

Like father, like son

Campus pastor Jim McCune follows in his dad's footsteps

Story and photos
by J.J. SPICHEK
reporter

Jim McCune never planned to follow in his father's footsteps. It just happened.

"My dad was a pastor and after he died people said that I should become a minister," McCune remembered, "so I said to myself, 'What the heck.'"

"From that moment I decided to attend college to become a minister," he continued. "After my first year, I had a spiritual renewal. From there on I knew that the ministry was the right profession for me."

McCune, a Pocahontas County native and St. Mary's High School graduate, went to West Virginia Wesleyan College, where his father's GI Bill from World War II paid for his education.

McCune, the youngest of six children, graduated with a bachelor's degree in The Holy Bible and religion.

"Upon graduation, I was prepared to join the U.S. Army," McCune said.

"Vietnam was winding down and my dad died."

At Wesleyan, McCune met African American campus pastor Harry Coleman.

"(He) moved me in the right direction and he is one of the reasons that I wanted to work on (a college) campus," McCune pointed out.

Now, McCune is the United Methodist campus pastor. McCune, who came to Marshall in 1989, leads the United Methodist Students group's weekly gathering Thursday nights.

McCune is much more than that, though.

He also leads morning bible studies, organizes and chaperones many retreats, and assists

the St. John's House. McCune also is the adviser for the campus chapter of Habitat for Humanity and a University 101 professor.

"I had an opportunity to work on Marshall's campus, so I applied and got the job," McCune said.

There are 1,400 churches in West Virginia and only five campus jobs in the state, McCune said.

That's why McCune feels fortunate to have his job.

"I feel lucky to have the job of being one of the campus ministers at Marshall," he said. "I enjoy working with young adults."

Before coming to Marshall, McCune was the pastor of six different churches in rural Upshur County.

He also attended Methodist Theological School in Ohio, where he obtained his master's degree. He worked as a custodian and painter there to help pay for his tuition.

"I made \$3.35 an hour and all the food that I could eat in the cafeteria," McCune remembered.

McCune has a wife, Donna, and two kids, Janell and Lucas. His wife is a social worker in adoption, his daughter is a freshman at Ohio Wesleyan University and his son is an eighth-grader at Winfield Middle School.

McCune said his first year on campus was not what he had hoped for or expected.

"My first year at Marshall was awful and I was ready to quit," he said.

"I was not able to make contact with students and everything seemed to fall flat."

That all changed in fall 1990, when a student from Indiana came to his office and talked about Habitat for Humanity.

"He said, 'Have you ever heard

of Habitat for Humanity?' " McCune recalled.

That was the starting point for the formation of a campus chapter of the organization, which builds and repairs home for less fortunate families and individuals.

"Habitat for Humanity was born on campus," McCune said of that moment. "This really became a springboard for a lot of programs."

"Habitat for Humanity is a recognized name and people know that. They respond to it because the organization is neutral and non-threatening."

McCune said he also did other things to get more students involved.

"One thing I did that made more students get involved in the Campus Christian Center was changing the name from FOCUS to the United Methodist Students," McCune said.

"In my opinion, the name FOCUS, was a name that students were unfamiliar with (and) secondly, the organization sounded like a cult and it didn't publicize well," McCune said.

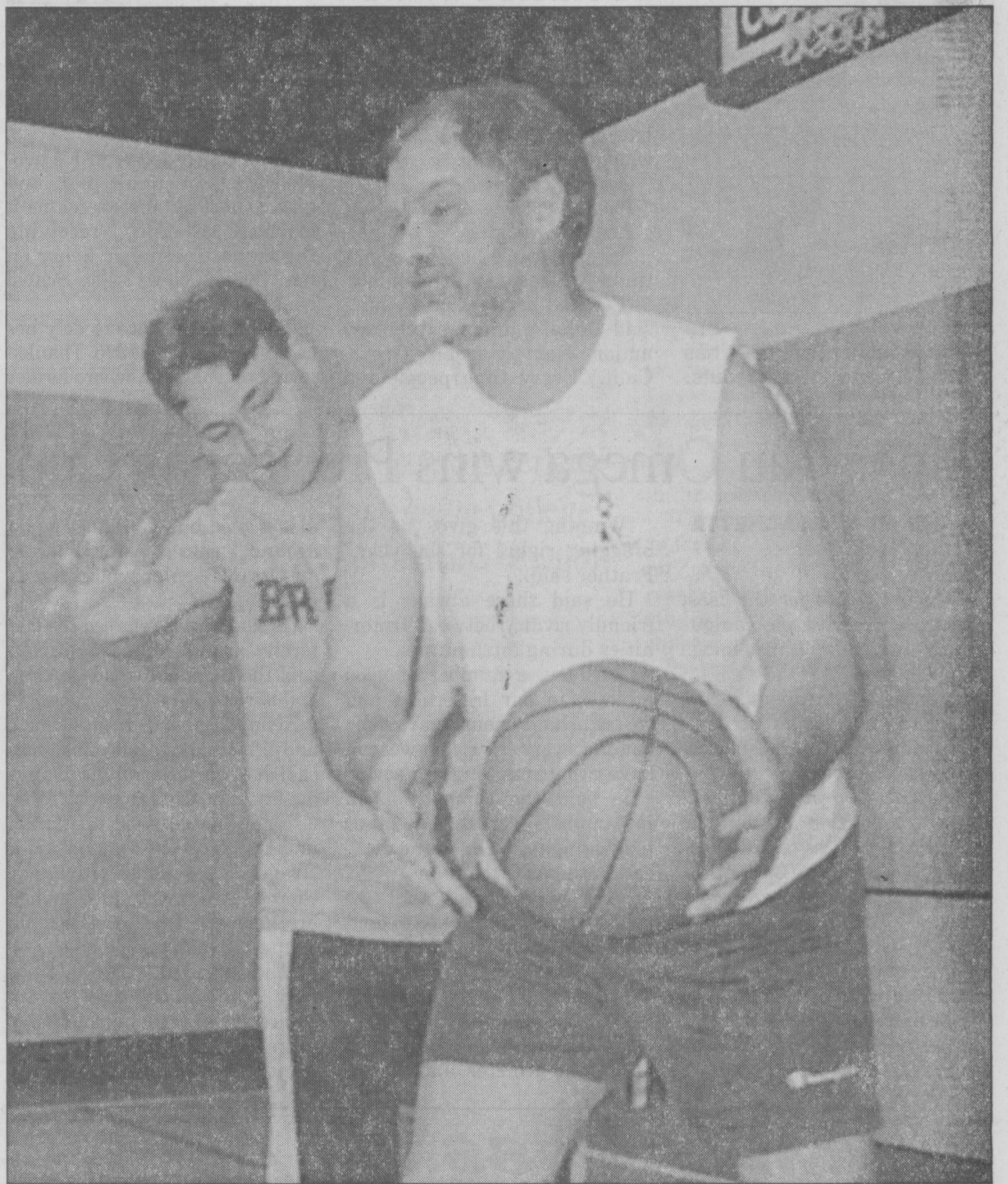
McCune said the job has its positives and negatives.

"The ups would be meeting new people and the downs would be seeing these people you have made friends with graduate," he said.

"In this job, I'm like a football coach. (I'm) always recruiting new students and looking for leadership and training."

McCune said the most gratifying moment of his career was traveling to Pocahontas County in 1995 to do flood recovery work.

His group worked with students from Glenville State College and the University of Pennsylvania, as well as the National Guard, to help the flood victims.



ABOVE: Charles Coulter guards campus pastor Jim McCune in a pick-up basketball game.

BELOW: McCune talks to members of the United Methodist student group during a lunch break.

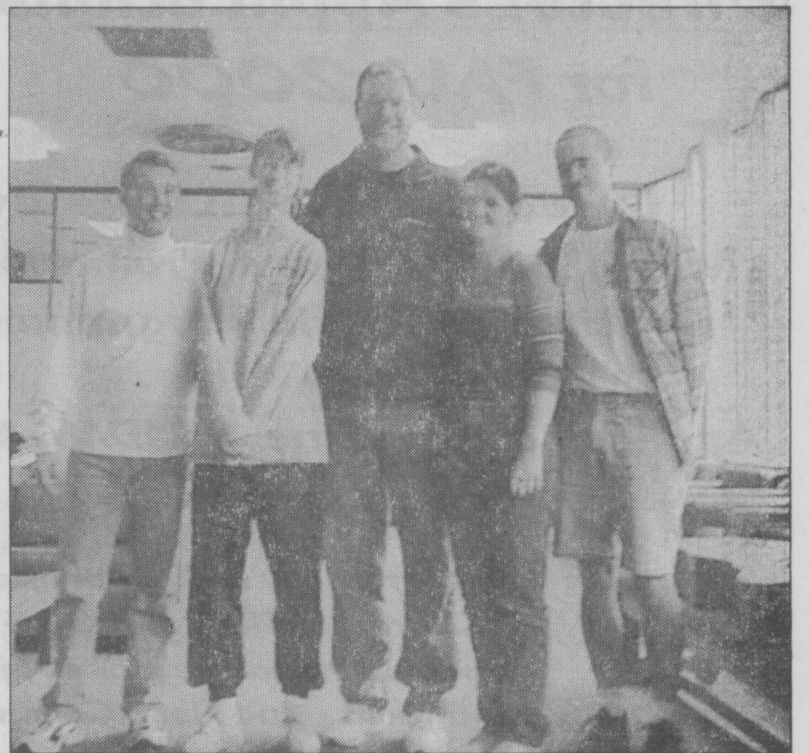
"This task can get tiresome and messy," McCune said of helping flood victims, "but one ought to see the looks on the victims' faces when they receive help."

McCune said the students who traveled to Pocahontas County gave up the opportunity to go to Florida with Habitat for Humanity. Instead, they chose to go to the flood-damaged county in West Virginia.

"Most people don't envision young college students helping out the community," he said.

Working with those students is another rewarding part of his job. McCune said he also enjoys meeting new people.

McCune said his hobbies are playing basketball, mountain biking, watching the Charleston Alley Cats play baseball and listening to 1940s music.



'Romeo Must Die' soundtrack's star-filled lineup makes it a must-buy

by IRA WEIDBERG
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(U-WIRE) AUSTIN, Texas — With an all-star lineup featuring an assortment of today's hottest R&B and hip-hop artists, "Romeo Must Die" packs the making of a classic soundtrack.

However, despite its impressive guest list of artists, the true star of the album is the film's heroine and full-time R&B/pop diva Aaliyah.

The soundtrack hits its peak when the production skills of Timbaland are added. When Timbaland reunites with Aaliyah, the sparks automatically fly.

The two had crafted one of the classic late '90s R&B albums, "One In A Million," and were responsible for the smash hit "Are You That Somebody?"

But when the two collaborate for "Romeo Must Die's" most potent track, "Try Again," the result is nothing short of a major hit.

Aaliyah also scores strongly

on her other three contributions to the album. She trades lines with her co-star and hip-hop's most visible superstar, DMX, for "Come Back In One Piece."

On the sensuous ballad "I Don't Wanna," Aaliyah creates another perfect slow jam that is reminiscent of past hits like "4 Page Letter" and "One In A Million."

It is evident from the "Romeo Must Die" soundtrack Aaliyah has greatly progressed in her abilities since her debut at the tender age of 13. She has morphed into a talent who threatens to challenge any of her young female competition. It's only a matter of time before she is crowned a true diva of the R&B world.

Other highlights include potential dance floor smashes like "We At It Again" by Timbaland and Magoo and the upbeat, sentimental ballad "Rose in a Concrete Jungle" from Joe.

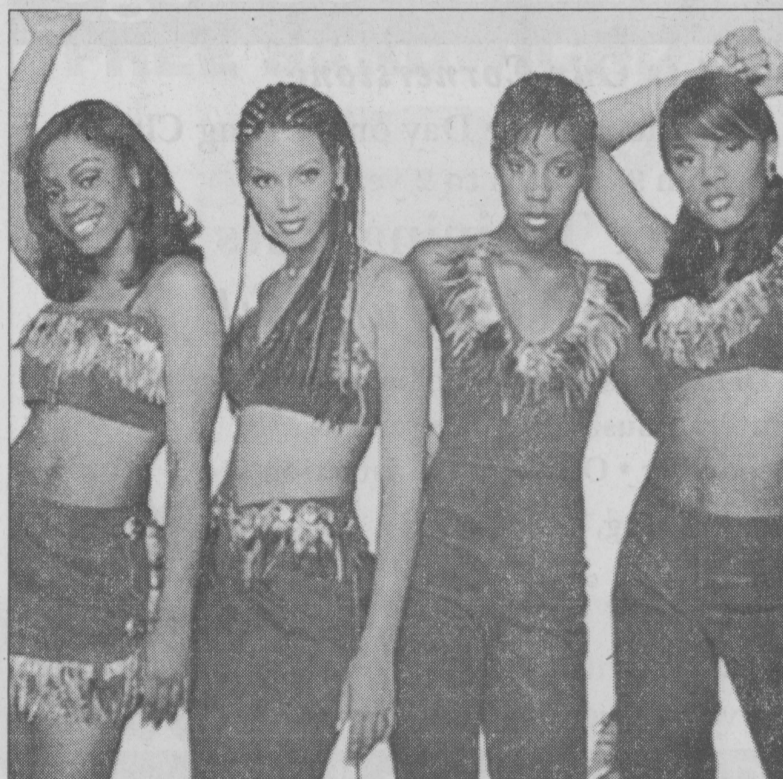
Destiny's Child finds another instant hit with "Perfect Man," where they actually gives props to all the good men out there.

Two of the hottest up-and-coming artists in the R&B world also score big hits with "Romeo Must Die." Former Blackstreet member David Hollister has a possible hit single with "Pump the Breaks," in which he tackles the issue of moving too fast in a relationship, while Chante Moore gives a smooth and sensual performance on "This is a Test."

The only place where the "Romeo Must Die" soundtrack doesn't live up to its exceptional standards is with newer acts (Non-A-Miss, Blade) and the uninspired lyrics of "Thugz" by Mack 10 and the Commandos.

All in all, the soundtrack holds strongly to the premise of a classic R&B/hip-hop compilation like the accompanying discs to "Waiting To Exhale" or "Set It Off."

Whether it's upbeat radio anthems like "Try Again" or sizzling slow jams like "Simply Irresistible," "Romeo Must Die" has enough variety and superstar power to satisfy the most uptight critic and hard-to-please fan.



Destiny's Child and DMX, along with other rap and pop artists, make the Romeo Must Die soundtrack a must-buy album. Aaliyah and Timbaland also appear on the record.

